

# 4 Euphoniums

## *Volume 2*

**Arr.: Jérôme Naulais**

EMR 15288

1. Bess, You Is My Woman Now
2. Santa Lucia
3. 'S Wonderful
4. Greensleeves
5. Vlady
6. Jeux Interdits

Stimmen / Voix / Parts :  + 

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# Bess, You Is My Woman Now

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George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7

♩ = 96

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

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# Santa Lucia

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Arr.: Jérôme Naulais

Fast Swing ♩ = 166 2 3 4 5

1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium



6 7 8 9 10 11

*f*

**A**

1  
2  
3  
4



12 13 14 15 16 17

*mf*  
*mf*  
*mp*  
*mf*

1  
2  
3  
4



18 19 20 21 22 23

*mf*  
*mf*  
*mp*  
*mf*

1  
2  
3  
4



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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

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Medium  $\text{♩} = 90$

2

3

4

5

6

1st Euphonium *mf*

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium *mf*

7 8 9 10 11 12

1 *mf*

2

3

4

13 14 15 16 17 18

1 *f*

2 *f*

3 *f*

4 *f*

19 20 21 22 23 24

1

2

3

4

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# Vlady

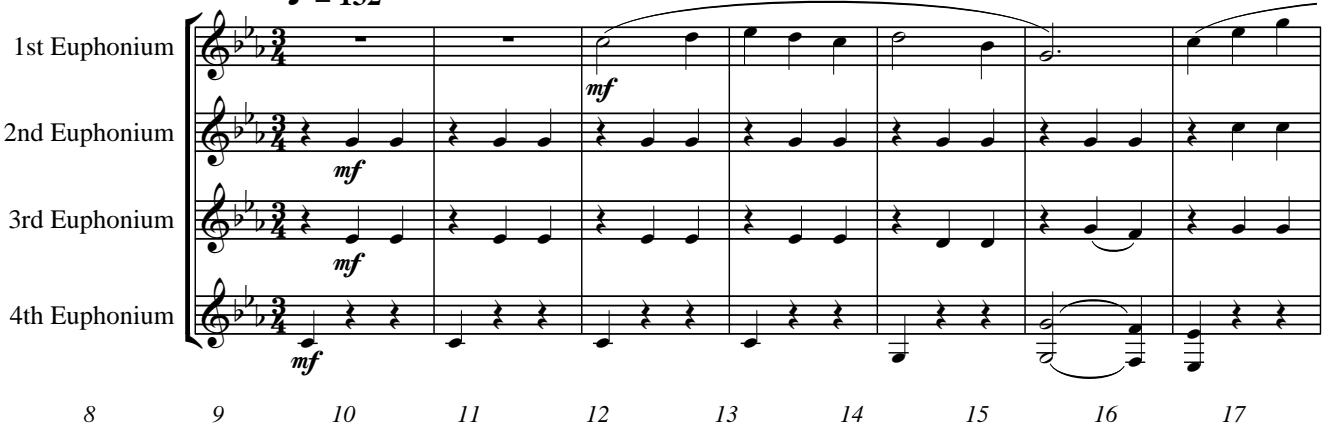
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Jérôme Naulais

2 3 4 5 6 7

$\text{♩} = 132$

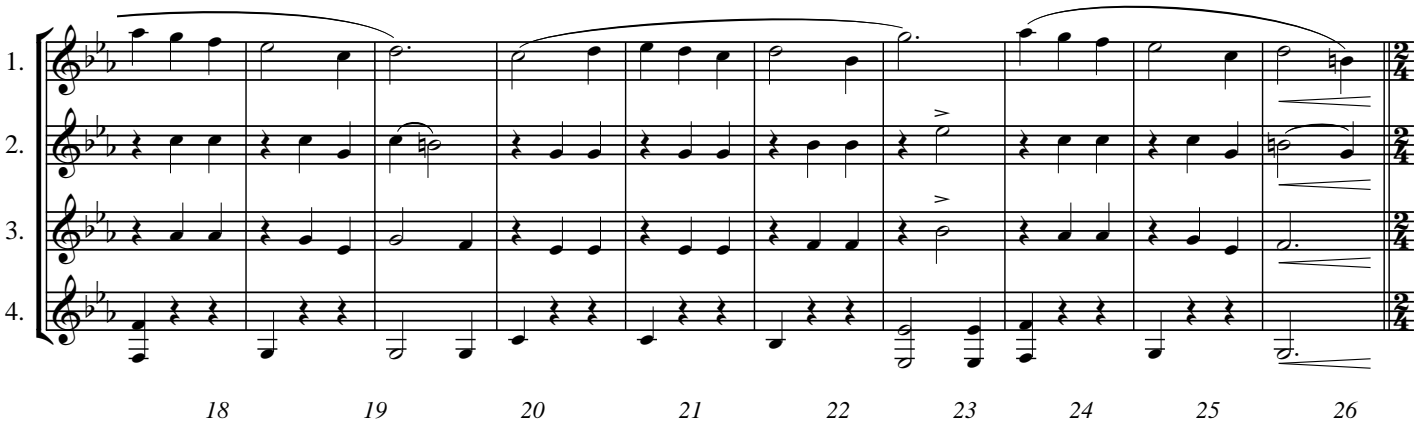
1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium



8 9 10 11 12 13 14 15 16 17

Detailed description: This block contains the first system of music, measures 2 through 7. It features four staves for Euphonium parts. The 1st Euphonium part has a melodic line starting in measure 12 with a *mf* dynamic. The 2nd, 3rd, and 4th Euphonium parts have rhythmic accompaniment, with the 4th part starting in measure 2. The tempo is marked as quarter note = 132.

1.  
2.  
3.  
4.

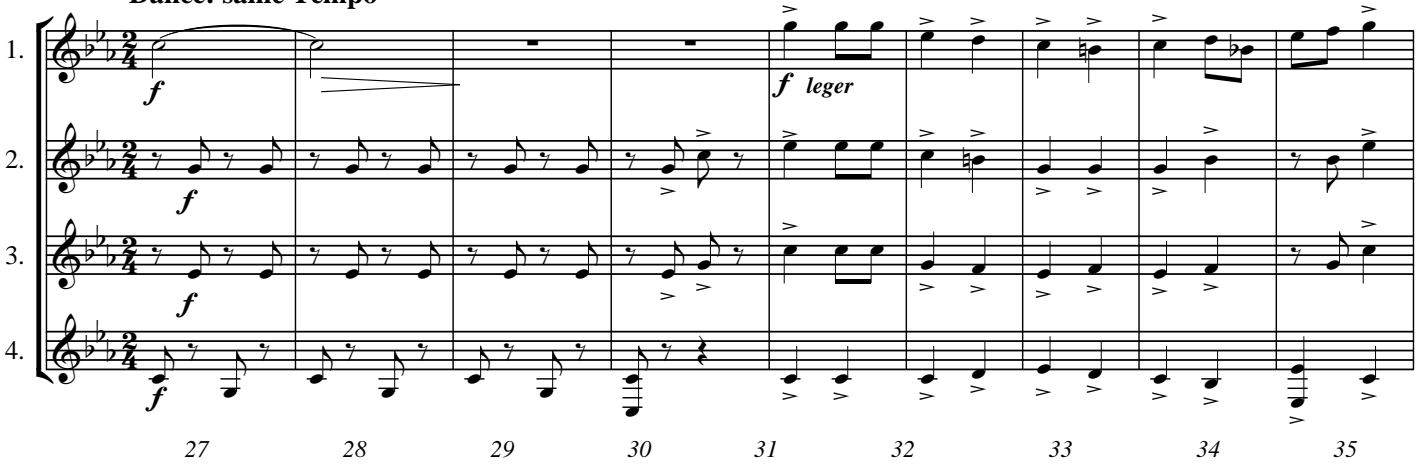


18 19 20 21 22 23 24 25 26

Detailed description: This block contains the second system of music, measures 8 through 17. It continues the four Euphonium parts from the previous system. The 1st part has a long melodic phrase with a slur. The 2nd, 3rd, and 4th parts provide rhythmic support. The key signature has two flats and the time signature is 3/4.

## Dance: same Tempo

1.  
2.  
3.  
4.



27 28 29 30 31 32 33 34 35

Detailed description: This block contains the third system of music, measures 18 through 26. It is marked 'Dance: same Tempo'. The 1st part starts with a *f* dynamic and a *leger* marking. The 2nd, 3rd, and 4th parts have a more rhythmic and syncopated accompaniment. The tempo remains the same as the previous section.

1.  
2.  
3.  
4.



Detailed description: This block contains the fourth system of music, measures 27 through 35. It continues the dance section with the same four Euphonium parts. The 1st part has a melodic line with accents. The 2nd, 3rd, and 4th parts have a rhythmic accompaniment with accents. The key signature and time signature remain consistent.

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# Jeux Interdits

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Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4

1st Euphonium *f*

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium *p* *mf*

5 6 7 8 9

1 2 3 4

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

10 11 12 13 **A** 14 15

1 2 3 4

*mf* *mp* *mp* *mp*

*mf* *mp* *mp*

*mp* *mp*

16 17 18 19 20

1 2 3 4

# 4 Euphoniums

Arr.: Jérôme Naulais

## Volume 1 – EMR 15287

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15288

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15289

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15290

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15291

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15292

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15293

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15294

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15295

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15296

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15297

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching

## Volume 12 – EMR 15298

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15299

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15300

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15301

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15302

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15303

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15304

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15305

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15306

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15307

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15308

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15309

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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